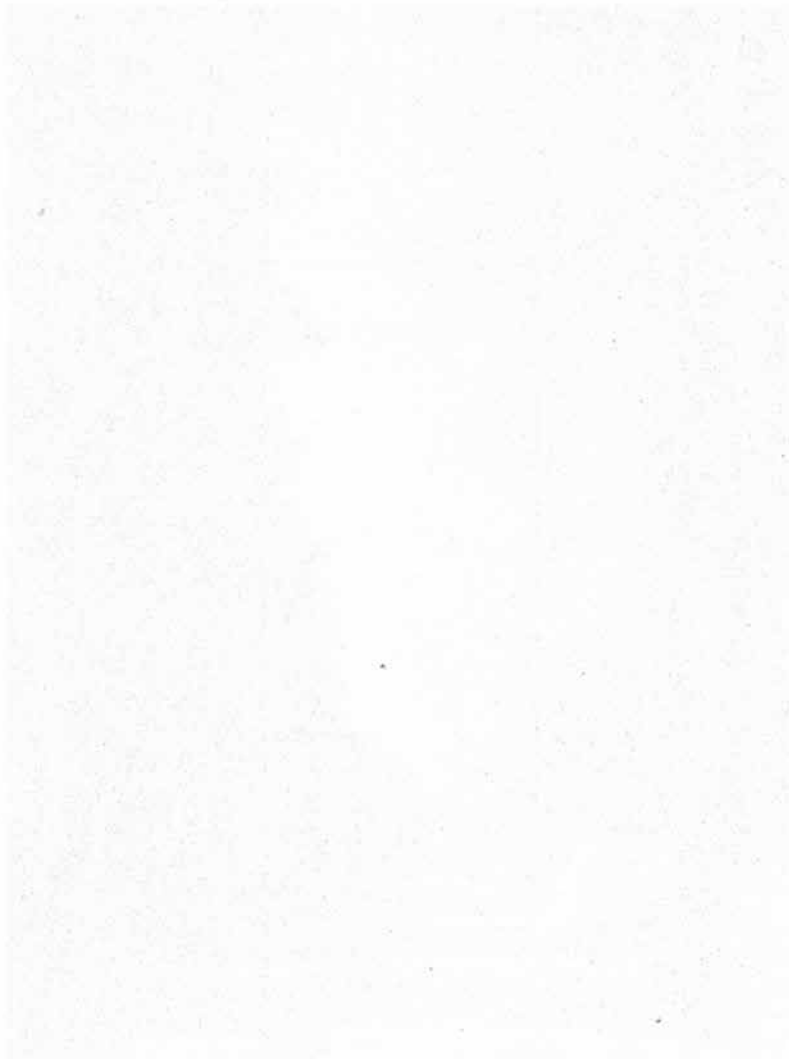


1. The path is the main element of the composition, leading the viewer's eye into the forest. The trees are tall and thin, creating a sense of depth and perspective. The lighting is soft, suggesting a misty or overcast day. The overall mood is serene and quiet.



*Carretera a San José de la Montaña*

(40 x 30 cm.)

Mosaico cerámico (blanco y negro)

Pintura al horno sobre vidrio

Colección del autor

1982